



D.A.V. POSTGRADUATE COLLEGE

AZAMGARH, UTTAR PRADESH.

NOTICE

DATED: 21/05/2026

An Urgent Meeting: Orchestrating the Literary Harvest and Cultivating the Muse for Our Impending Edition

Esteemed Committee Members,

You are earnestly summoned to grace an extraordinary and most urgent assemblage of our august Magazine Committee. We find ourselves standing at a momentous and delicate threshold regarding our upcoming publishing odyssey, where our grand literary pipeline stands in dire need of enrichment and reinvigoration.

The paramount purpose of this urgent meeting is to delicately orchestrate a masterful tapestry of strategy, ensuring a lavish harvest of both poetic whimsy and profound scholarly discourse in our college magazine "Asmita". Our focal points shall be twofold:

- **The Youthful Student Cohort:** Planting the seeds of inspiration to awaken the dormant creative muses of our vibrant student body, thereby harvesting their most prolific prose.
- **The Illustrious Faculty Body:** Fashioning elegant and formal conduits through which we may secure the exquisite pedagogical wisdom and intellectual treasures of our learned educators.

Bound as we are by the unyielding and relentless march of our printing deadlines given by our Principal, your prompt attendance and nuanced critiques are indispensable. Step forth into the department of History this 22nd at 12 PM, prepared to bestow your most visionary ideas upon us.

Yours in literary devotion,

Prof. Saumya Sengupta
Coordinator, Magazine Committee.

MAGAZINE COMMITTEE

PROF. SAUMYA SENGUPTA

PROF. SHILPA TRIPATHI

PROF. JAGDAMBA PRASAD DUBEY

SRI. JITENDRA

DR. CHANDAN KUMAR GAUTAM

DR. RAJNEESH BHARTI



**D.A.V. POSTGRADUATE COLLEGE, AZAMGARH.
UTTAR PRADESH. INDIA.**

NOTICE

21-05-2026

A Magazine Committee meeting will be held on 22-05-2026 at 12 am in the Seminar Hall of the college. Your presence is highly solicited.

The agenda of the meeting will be as follows:

Sl. No.	AGENDA
1.	Collection Of Written Materials and Its Process
2.	Theme Of the Magazine for This Year
3.	Discussion Of Magazine Format
4.	Content Page of The College Magazine
5.	Discuss Cover Page Designs, Colour Schemes, and Overall Magazine Layout
6.	Nature Of Articles, Poetry, Artwork, And Student/Faculty Achievements.
7.	Finalize The Collection of Reports and Photographs from Recent Seminars, Sports Events, And Conferences.
8.	Review The Process for Screening and Proofreading Submitted Articles.
9.	Coordinate With the Training and Placement Cell to Gather Information Regarding Campus Recruitment, Top Visiting Companies, And Salary Packages.
10.	Vote Of Thanks

Chandra
P.B.
Goharia
Sanjay
Sanjay



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UTTAR PRADESH. INDIA.**

MAGAZINE COMMITTEE

Minutes of the Meeting - [2025-26]

Date: 22/05/2026

MEMBERS PRESENT

SL.NO.	NAME	CAPACITY	SIGNATURE
1.	Prof. Saumya Sengupta	Coordinator	
2.	Prof. Shilpa Tripathi	Member	
3.	Prof. Jagdamba Prasad Dubey	Member	
4.	Sri. Jitendra	Member	
5.	Dr. Chandan Kumar Gautam	Member	
6.	Dr. Rajneesh Bharti	Member	

DELIBERATIONS:

SL.NO.	ITEMS ON THE AGENDA	POINTS DISCUSSED
1.	Collection Of Written Materials and Its Process	It was decided that the students and all stakeholders will provide theme based creative writings, poems, etc. online to an email and WhatsApp number which will be notified to them through college website. They will be intimated also through the College Telegram Channel and Departmental WhatsApp groups. Link will be provided to all the stakeholders by 23-05-2026.
2.	Themes of the Magazine for This Year	The magazine will focus on- <ul style="list-style-type: none">• NEP 2020: Vision, Challenges, and prospects of academic transformation.

		<ul style="list-style-type: none"> • Green India: Towards an eco-friendly nation. • Global warming and environmental crisis. • Indian culture and traditions (various dimensions of Indian Knowledge System) • AI: Opportunities, challenges and impact on humanity. • Matdata Jagrukta (Voter Awareness): Aware voters, Empowered India. • Mission Shakti: Education, Safety, Dignity and Independence of women.
3.	Discussion Of Magazine Format	<p>It was decided that the format will remain the same as of the previous year.</p> <p>The last page will include links of best books, articles, clips, videos, podcasts of the faculty.</p> <p>The magazine will contain no more than 100 pages printed on both sides.</p> <p>The magazine will be an e-book and some may be in hard paperback copies.</p>
4.	Content Page of The College Magazine	<p>It was decided that the content page will have 7 sections:</p> <p>A. Messages</p> <p>B. Students / Faculty Achievements</p> <p>C. Collage at a Glance</p> <p>D. Alumni Section</p> <p>E. English Section</p> <p>F. Hindi Section</p> <p>G. Events/ Gallery (through a collage)</p>
5.	Discuss Cover Page Designs, Colour Schemes, and Overall Magazine Layout	Water mark of the main front Pillard Gate. Subdued colour will be used.
6.	Nature Of Articles, Poetry, Artwork, And Student/Faculty Achievements.	New; best in case of same theme; best articles of the Teachers in the previous college magazines too.
7.	Finalize The Collection of Reports and Photographs from Recent Seminars, Sports Events, And Conferences.	Prof. Arun Kumar Singh, Dr. Rajnish Bharti and Sri Ranjan Pathak will be assigned the duty to provide the same.
8.	Review The Process for Screening and Proofreading of Submitted Articles.	After the collection within 10-05-2026 or latest by 17-06-2026
9.	Coordinate With the Training and Placement Cell to Gather Information Regarding Campus Recruitment, Top Visiting Companies, And Salary Packages.	Dr. Rajneesh Bharti write up will be elaborated through photographs.
10.	Additional suggestions	To provide Honour Boards to all the Departments.
11.	Vote of Thanks	The meeting ended with a vote of thanks by the coordinator.